

Filip Fransson

Height:192cm



Location

- Stockholm, Sweden - London, UK

Contact

- filip.fransson.actor@gmail.com
- +447424814792

Website/Spotlight

- <https://www.filipfransson.com/>
- <https://app.spotlight.com/9494-0169-0791>

Skills

- Full UK/European Category B Driver's Licence
- Plays guitar, bass, drums, piano, and sings
- Improvisation
- Dance and choreography
- Extensive touring experience in Sweden and internationally
- Motion Capture

Languages

Swedish – Native

English – Fluent - European accent - Nordic accent

Spanish – Beginner/Intermediate

French – Beginner

Dialects (Swedish)

- Stockholm
- Gothenburg
- Dalarna
- Scania (Skåne)

Profil

Swedish actor and recent MFA Acting graduate from East 15 Acting School in London. My work spans film, theatre, voice acting, and performance capture, with a background in puppet theatre and physical storytelling. I'm passionate about collaborative filmmaking and character-driven work.

Experience

King Henry IV – Shakespeare's Globe Residency

Roles: Falstaff / Northumberland / Guard
Year: 2025

Welcome to Thebes – Corbett Theatre, East 15

Role: Theseus (Lead Actor)
Year: 2025

Who Will Comfort Tofte? – Puppet Theatre Tittut

Role: Lead Actor / Shadow Puppeteer
January 2023 – June 2025

A shadow-puppet production based on the book *Who Will Comfort Toffle?* directed by Fabrizio Montecchi.

Drug Eyes in the Middle of the Face – Teater Reflex

Role: Supporting Actor
October 2022 – January 2023

An exploratory theatre production examining the conversation surrounding drug use in Swedish society.

The Šopalović Travelling Theatre Society – Teater Theatron - Role:
Lead Actor
June 2022 – August 2022

A Swedish adaptation of Ljubomir Simović's play set in the former Yugoslavia.
Directed by Thomas Lindström.

Frailty of Man (Vanmakt) – Artipelag

Creator: Alexander Ekman
Role: Lead Actor
January 2022 – May 2022

The Geographer's Testament – UR (The Swedish Educational Broadcasting Company)

Role: Screenplay Assistant
October 2021 – January 2022

Script assistant on a production directed by Henrik Ahnborg.

Education

MFA Acting for Stage and Digital Media - East 15 Acting School /
University of Essex

Scriptwriting for Stage and Theatre - Hällefors Folk High School

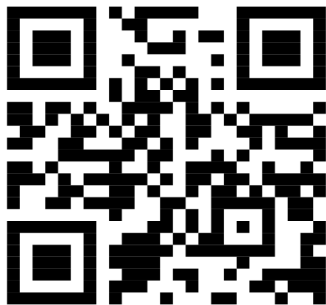
Improvisation Studies - The Improvisation Studio, Stockholm

Calle Flygare Theatre School, Stockholm

Drama in the Classroom – Process Drama, University Studies, Stockholm

Film Studies - Stockholm University

Showreel • Voice Reel • MoCap • Spotlight



References available upon request.